

THE BELLOWS

22 GREAT YEAR

December 21, 2000

Puget Sound Photographic Collector's Society, Inc.

Vol. XXII, No. 4

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, December 21st..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item per member please)..door prize..Show & Tell..member trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> This is our special Christmas meeting. There will be a vast spread of catered food and drink and our annual gift exchange presided over by Santa.

PARTY TIME:

Here we are at the last P.S.P.C.S. famous (or is that infamous?) Christmas party and gift exchange of the 20th Century. This is the meeting to which you are urged to bring your whole family. Your wife, husband, kids, significant other...(Dogs, cats, goldfish etc. are discouraged.)

Thanks to the hard work of Shirley and John, we will have a huge spread of food and drink. Don't eat dinner just arrive hungry and ready to partake.

Then, after a short meeting and before you fall into a stupor, it will be time for our gift exchange for all those who choose to take part. Remember, you do NOT have to take part. Just come, eat, exchange holiday wishes and then sit, watch and enjoy the spectacle. As always, Santa has promised to take time from his post in front of Shopping malls to fly in to help pass out the gifts..with hopes you will sit on his lap!

If you would like to be part of the gift exchange just bring a wrapped gift for each member of your group who is taking part. Please bring a photographically related gift that will make it's recipient happy..a gift worth at least ten dollars and something YOU would enjoy receiving. A M3 Leica would be nice! Just kidding.

As in past years we will draw numbers to determine the order of gift selection. Remember, the person picking can exchange their gift with any gift already picked. Number one gets to exchange, if they want, after everyone else has had their turn.

This is a most enjoyable meeting. Come one, Come all!!! Bring your appetite, a photographic present, a bunch of happy wishes and ENJOY! HO, HO, HO.

2001 SHOW COMMITTEE OFF AND RUNNING:

Planning for our 2001 Show is under way. April 28 is the date and everything (table prices, location, hours etc.) will stay the same. You will receive your 2001 Show brochure, with table order form, along with your January Bellows. As a Club member, with paid-up dues, you will have 12 days to order your tables before we open tables up to non-members.

****BACKSIDE INFORMATION****

The November 16th meeting of the Puget Sound Photographic Collectors Society came to order promptly at 7:30 p.m. There were 47 members and guests in attendance. The minutes of the October meeting were approved as read. Treasurer, Shirley, reported dues were coming in and reminded the membership that PAID UP MEMBERS, who purchase Jim McKeown's new book for \$80.00 hardbound or \$70.00 softbound, will save over SIX years of dues.

UNFINISHED BUSINESS:

Show Chairman Gary Sivertsen reported the 2001 Show Committee had it's first meeting on November 13th. Everything will remain the same this year except general admission will be \$5.00. Bob Pratt spoke on South Seattle Family Advocacy. He hoped to gather some members to go down and see what we could do to help them with their photographic needs.

PROGRAM:

Seattle photographer Ms. Rosanne Olson gave a most interesting talk about her use of pinhole cameras to take marvelous pictures as she travels the world with her husband. She showed slides of her photographs and one of her magnificent, and expensive, pinhole cameras. She answered many members' questions and all agreed it was the most interesting program we have had in some time.

SHOW & TELL:

Bill Kimber announced an estate sale of Dave Studebaker's remaining photographica to be held on November 18th and 19th. Club members were invited to come in after 2 p.m. on the 19th and take, for free, any remaining items.

Favorable reports and comments were given about the Portland and Vancouver B.C. Shows. Five members had interesting items to show and discuss.

AUCTION..ANNOUNCEMENTS..DOOR PRIZES:

Five items were auctioned for a total of \$52.75. One item did not receive an opening bid. Members were reminded of our annual December meeting Christmas party where the whole family is welcome. Gifts should be wrapped and worth at least \$10.00 with no JUNK allowed.

Lee Ray and Cliff Forbes won door prizes.

Meeting adjourned at 9:25 p.m. for more selling and nummie munching.

This Month's Mystery Question

Answers at end of Newsletter.

With thanks to the Arizona Photographic Collectors:

What 1934-1938 Box Camera has an extended hexagon front plate around the lens and a diamond-shaped winding knob?



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

CAMERA SHOWS AROUND:

An interesting thing is taking place this March in Portland. There is going to be not the usual one camera show, but two...held two weeks apart. This raises the questions of which one, or both, to go to and can the Portland metropolitan area suport two established show so close together?

First, on March 2nd & 3rd, The Portland Metro Almost Spring Camera Swap Meet will be held at the Washington County Fairplex. This is the same location as the November Show and is being run by Dwight Bash who runs the November Show. Tables are 1 for \$35.00, 2 for \$65.00, 3 for \$90.00 and 4 for \$115.00. Every table over 4 is only \$25.00. Dealers may set-up Friday from 6 to 9 p.m. and beginning at 7 a.m. Saturday..8 a.m. early-in with general public in from 10 to 4:30. For information contact Dwight Bash (503) 650-8333. E-Mail: deebash@aol.com snail mail: P.O. Box 1166, Oregon City, OR 97204.

Then, on Saturday, March 17th is the, Portland Photographers' Forum's 19th Annual Camera Swap Meet to be held at: The Collector's Market at 8900 North Vancouver Ave., (just across the interstate bridge). Tables are: 1/2 for \$20.00, 1 for \$35.00, 2 for \$60.00 with all additional \$20.00 each. Dealers access at 7 a.m. Early admission (\$15.00) at 8:30 a.m. and the public in from 10 to 4. For questions (503) 557-9196. To order tables mail check to PPF, 15166 SE Topaz Avenue, Milwaukie, OR 97267.

THERE IS MORE:

If you crave still more opportunities to buy, and or sell, photographica There are the following: A commercial outfit called the Willamette Collectors Market is holding a Show in Albany, Oregon on...(wait for it)...Sunday, March 11th! Thats right, you can go to an Oregon Camera Show during the first three weeks of March. Tables are 8 foot and only \$16.00 each but chairs are 50 cents each. For information call or fax: (503) 399-8506 or E-Mail: oregoncollector@bigfoot.com

If you just can not wait until March you could take in the Hawaii Camera Show & Sale in Honolulu on Sunday, February 25th, 2001. That would be four Shows in four weeks. Tables are \$60.00 each. Contact Hawaiian Camera Supply, 74-5614 Palani Road, Kalua-Kona, HI 96740.

Then, if you have any cameras left to sell, you go to the Vancouver B.C. Camera Show and Swap Meet on Sunday, April 22nd. This is the week before our P.S.P.C.S. Show on the 28th of April. For information on the Vancouver B.C. Show call or fax club member Siggie (604) 941-0300. His 140 tables are \$30.00 each. I am told this has been an interesting Show in the past.

Well, there you have it. Six shows between March 3rd and April 28th. I will let you know if any more pop up. Enjoy.



Member, Mike Hanemann, wants to buy original, or good copy, of the following Graflex catalogs and other paper..plus Eastman Kodak professional catalogs as listed. Graflex: any catalog before 1904, and 1905, 1910, 1914, 1928, 1932, 1934, 1935, 1942-1948, 1959, 1961, 1963. Any issue of "Grafolks" or "Graflex on the Scene" or "Grafix". Kodak Professional Catalogs from 1888 to 1909, 1911-16, 1918-1919, 1921, 1925, 1929, 1933-34, 1936-37, 1939-1949. If you can help Mike find these catalogs contact: M. Hanemann, P.O. Box 22374, Portland, OR 97269. Phone: (503) 654-7424.

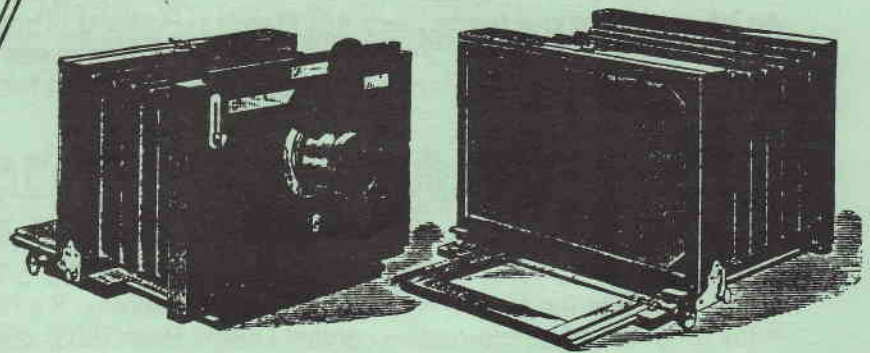
IMPROVED MODEL CAMERA.

McKeown's new book will not be shipped until January. Hang in there, they are now being printed.

SINCERE BEST HOLIDAY WISHES TO YOU & YOURS



FLASH!!!
Gary Sivertsen is having a photo. sale Dec. 15th to 21st call (253) 564-3782



In general construction this Camera resembles "The New Model." It is strongly and carefully made, is very neat in appearance, and thus furnishes the amateur an excellent instrument at moderate price.

It is made of mahogany, highly finished, with the metal parts nickel-plated. It has a single swing back, a rising and falling front, a folding bed, and is reversible for taking pictures either vertically or horizontally, on the plate.

The rack and pinion focusing movement is added to it at \$2.00 additional, excepting the 8x10 size, which is only made with rack and pinion.

The cuts represents the 5x8 and the 6½x8½ sizes. The 8x10 size has, in addition, the stiff frame necessary in a large camera for rigidity.

Each outfit comprises, besides the Camera, Queen & Co.'s Achromatic View Lens, Folding Tripod, Model Plate Holder, and Carrying Case.

No.	PRICE
P-270. Outfit for making pictures 5 x 8 inches, complete.	\$16 00
P-271. " " " 6½x8½ " " "	20 00
P-272. " " " 8 x 10 " " "	26 00

Stereoscopic attachment, including matched pair of lenses, furnished for above cameras at \$7.00.

Bob Peters checks in with the following bit of photo. wisdom:
"I don't use autofocus because I never take pictures of cars!"

Answer: The Zeiss Box Tengor, a 6 x 9, all black, up-scale 120 format box camera with three aperture settings and three depth of field settings. It also boasted an f11 Goerz Frontar lens and a locking shutter safety and time exposure setting.

